

The Chart

Vol. XXX

Missouri Southern College, Joplin, Missouri, October 25, 1968

No. 4

Maria von Trapp To Appear at MSC

Baroness Maria von Trapp, the woman whose life inspired "The Sound of Music," will appear at Missouri Southern College at 11 o'clock, Wednesday morning, November 6, in the Fine Arts Building.

Baroness von Trapp will speak on personal recollections of 20 years of concerts on four continents.

The story of the Trapp family was made famous in "The Sound of Music," first in the Broadway play and later in the movie starring Julie Andrews.

Young Maria, a novice in Austria, was loaned by the Abbey of Salzburg to the household of the World War I naval hero Baron von Trapp to serve as governess of his seven motherless children. The Baron soon fell in love with her and made her his wife. Later in open defiance of the Nazi invaders, the Trapps and their family priest fled Austria to build a new life for themselves.

Starting afresh, Baroness von Trapp, Father Wasner and the Trapp children became the Trapp Family Singers. Appearing in the colorful costumes of their native Tyrol,

they sang early Church music and folk songs of many lands and played rarely heard ancient instruments such as the recorder and spinet.

The group toured the world for over 20 years and won acclaim in more than 2,000 concerts all over the United



Baroness von Trapp

States, Europe, Australia and New Zealand.

The Baroness wrote four books about her family's adventures on their world concert tours, including "The Story of the Trapp Family Singers," "A Family on Wheels," "Yesterday, Today and Forever" and "Around the World with the Trapp Family."

When not lecturing, the Baroness relaxes at the Trapp Family Lodge, the Alpine-styled vacation resort at Stowe, Vermont. She has managed the resort since the dispersal of the Trapp family due to the children's marriages.

The Court will meet on the second and fourth Tuesdays of each month, beginning at 1:30 p.m. Court sessions will be held in the Senate office of the mansion house.

The Student Court will hear student grievances and appeals of traffic decisions. Prince announced that the Court will hear all types of cases including any case that may arise from the College constitution.

Students who wish to appear before the Court must pick up an official notification slip from the Senate office. The slip must be filled out and returned to the office before students will be allowed to appear before the Court.

Students with traffic complaints must bring their traffic tickets with them to the Court session.

Senate Plans Alumni Day, November 1

Homecoming activities will begin next Friday with Alumni Day on campus.

Alumni from Joplin Junior College, Jasper County Junior College and Missouri Southern College will be guests of the Student Senate during the day. Alumni will be treated to tours of the buildings and campus facilities. The Senate will also supply refreshments for the alumni.

At 6:30 p.m. that evening, the Senate will honor alumni with a banquet in the College cafeteria. Some 200 alumni are expected to attend.

Both Alumni Day and the Alumni Banquet have been designed by the Senate to show the College's appreciation to interested alumni. The activities will coincide with the Alumni Association's membership drive.

In the past, former members of the junior college student bodies were considered to be members of the Alumni Association. This year, the Association is reorganizing so that interested alumni must be paid members. This should give the Association a more accurate account of active members.

Further information about alumni activities may be obtained from the president of the Alumni Association, Wayne Hackey, SU 1-1343, or from Mrs. Janice Steele, SU 1-1186. Fred Cinotto, director of placement at the College, assists in Alumni activities.



Peaches & Herb will highlight Homecoming activities when they appear in concert, November 1.

Team Nominates Queen Candidates

One of four candidates will be crowned 1968 Homecoming Queen during halftime ceremonies of the MSC-St. Mary's of the Plains game, November 2.

Candidates for the honor are Terri Neal, junior; Sharon Sommariva, junior; Judy McMillan, freshman; and Debbie Riggs, freshman. Terri, Judy and Debbie are from Joplin while Sharon is from Garfield, New Jersey.

Student body president, John Prince, will crown the queen.

The queen candidates were nominated by members of the football team. The student body will select the queen in balloting, October 30. Voting will be conducted from 8:00 a.m. to 3:00 p.m. in the cafeteria and on the main floor of Hearnes Hall.



Candidates for the honor of 1968 Homecoming Queen are Terri Neal, junior; Debbie Riggs, freshman; Sharon Sommariva, junior; and Judy McMillan, freshman. The student body will ballot to select the queen on October 30.

The 1968 Homecoming Queen and her court will reign over the traditional dance in the gymnasium, immediately following the game. The Gass Company, an area band from Pittsburg, Kansas, will provide the music for the dance.

The dance will climax Homecoming festivities. Activities will begin November 1 with Alumni Day on campus. The senate will sponsor an Alumni Banquet that evening.

Highlighting Homecoming activities will be a 10:00 p.m. concert, November 1, featuring Peaches & Herb, the nationally known singing duo. The concert will be held in the gymnasium.

Tickets for the concert are now on sale on campus. They sell for \$2.50 each. Tickets for the dance will sell for \$1.00 each, but a pair of dance tickets will be given away free when a pair of concert tickets is purchased.

Tickets should be purchased in advance. They may be purchased in Room 305 of Hearnes Hall or at Ernie Williamson's and Scott's IGA in Joplin. The concert is not restricted to the MSC student body. The public is invited to attend.

Peaches & Herb will headline the two and a half hour concert. Vann Harris and the Vanguards will lead the supplementary troupe.

The annual parade through downtown Joplin will begin at 2:00, Saturday, Homecoming day. The Senate will award prizes of \$50, \$25 and \$10 to the winning floats.

The Student Cabinet and Senate are sponsoring Homecoming activities.

The Chart

The Chart, the official student newspaper of Missouri Southern College, Joplin, Missouri, 64801, publishes 18 issues during the school year. It is a member of the Missouri College Newspaper Association.

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Concert -- Bigger Things to Come?

If Homecoming turns out as great as it looks on paper, MSC will be setting a precedent for bigger and better things. This precedent, however, rests with the Peaches & Herb concert.

So far, only about 250 advanced tickets have been sold. The Senate needs to sell at least 1,500, just to break even on all Homecoming activities. Any profits from the concert will go back to the Senate for use in other student-based activities.

The Peaches & Herb performance is more than just a concert: it is a chance for the College and the area to spread itself out. So far, Joplin has had a ridiculous record for national entertainment that would gear itself to high school and college people. The Memorial Hall-based performances of Question Mark & Mysterians, Wilson Pickett and the Temptations left the audience sitting and grumbling when the performers failed to show. One of the top groups in the country, Paul Revere & the Raiders, not only showed up, but put on a whale of a performance. But the audience? Only a disgusting crowd of 400 appeared for the performances.

That is why the Peaches & Herb concert is so important to us as a College. An important part of any school is the extra-curricular entertainment that supplements the academic side of life. So far, our area has had only a fraction of the entertainment that we are capable of having. If MSC can prove that nationally known performers can draw good crowds and interest in Joplin, the next time we want to secure a troupe of performers, it will be a lot easier.

Peaches & Herb, the "Sweethearts of Soul," should put on a swinging performance, but the concert is even more important from another standpoint. If the old apathy bit strikes again and the concert is a bomb, the student body may as well kiss goodbye any other attempt to get big name talent on campus. — K. B.

JOTS

Ed Bonitt, Democratic candidate for representative of the seventh Congressional district, was guest speaker at a political parties class recently. He spoke on his campaign, responsibilities to his party and how a political party supports a campaign.

Craig Harris was appointed to the position of senior class senator by class president Terry Helton. The appointment completed the slate of senior representatives.

An art department meeting has been scheduled for today at 3 p.m. in the Fine Arts Building. Interested persons, especially art majors, are invited to attend.

Senators Jan Smith and Bob Jordan have been appointed to head the work on the 1968-69 Lion's Track. Work will begin soon.

The physical education department has announced that the College gymnasium will be open to any student who wishes to use its facilities, on Wednesday evenings from 7 to 9 p.m. Gymnastics, basketball, volleyball and other indoor sports may be played.

Library hours are changing. The Library will open at 7:30 a.m. and close at 10:00 p.m. on Monday through Thursday. The Library will close at 5:00 p.m. on Fridays. Saturday and Sunday times will remain the same, from 1:00-5:00 p.m.

Math League Holds Meet

Missouri Southern College Math League held the first of six planned meets, October 14. Sixteen high schools with an estimated 200 math students competed in the meet.

The meet was held in two sessions. Eleven schools competed in the noon session. The schools included Carthage, Carl Junction, Diamond, Liberal, McAuley Regional, Miller, Pierce City, Sarcoxie, Seneca, Verona and Webb City.

In the afternoon session, Lamar, Joplin Memorial, Joplin Parkwood, Neosho and Our Lady of the Ozarks of Carthage competed.

Categories for the meet in which MSC math students assisted were sets, quadratics and arithmetic.

This year Math League will have three categories, a large class for schools with 600 or more students, medium class for schools with a 250-600 enrollment and small class for schools with 250 students or less.

MSC Opens Health Service

The Student Health Service was established in the mansion to provide immediate aid for emergency on-campus medical situations. The service, run by Mrs. Billie Brister, R.N., is equipped for most situations ranging from band aids to broken bones.

Earlier in the semester, many students were turned away from the office because of the lack of sufficient supplies. New shipments of equipment and medicine have arrived or are expected soon.

So far, the service has inoculated all the members of the basketball team against various ailments. Attempts are being made to require all auto technology students to receive the inoculations.

The office also maintains all student medical records. Soon completion of the medical record will be a requirement for enrollment.

Spiva Affiliation Brings Old Masters To MSC Art Gallery

The affiliation between the Spiva Art Center and the Nelson Art Gallery of Kansas City will give students at Missouri Southern a chance to see six masterpieces.

Darrall Dishman, director of the Spiva Art Center, said that this is the first major affiliation of the center with a large gallery. Dishman added that the purpose of the display is to give the students and the community a chance to view world masterpieces. In addition, a special lecturer will speak on the period of art with which each painting is associated.

This month's display is a painting "Madonna and Child and St. John" by Pier Francesco Fiorentino which dates back to 1497.



Cathy Whitman and Linda Tarpley help fit one of the witches' costumes on Paula Smith, a member of the production crew.

'Dark of Moon' . . . Witches Require Supernatural Costume

When two attractive, yet supernatural witches are in a play's cast of characters, certain problems appear.

The MSC drama department has two witches in its production of "Dark of the Moon," which runs November 6-9. Because the witches, played by Janet Baldwin and Toni Zbranek, are not the "old crone" variety but attractive young girls, makeup and costuming has to make the duo appear beautiful but non-human and unearthly.

Makeup came first. Headed by Toni Zbranek, chairman, Dorothy Golden and Sherry Goff, the makeup crew set about giving the witches an un-worldly appearance. The crew secured luminous makeup to produce an eerie effect. They also worked on accenting a strange, wide-eye look. Toni is also hair stylist.

Costuming was very important for the entire production, but special care was given to the witches. The costume department purchased yards of fish net and made it into tunics with long, flowing sleeves. Both on and under the fish net, they added lots of strands of color to give a flowing effect and shimmer. Luminous paint also gave the fish net a glowing look.

In charge of costumes are Janet Baldwin, chairman, Susie Davis, Cathy Whitman, Jeneane Tune, Diana Fellwock and Linda Larson.

The play has a supernatural, yet dramatic mood surrounding it, and the two witches add to its flavor. Lighting accents the mood. The department has ordered a black light that will make colors stand out, especially on the two witches. The lighting staff has also worked on shadows for a forboding effect, color changes for the sky background, lightning and streaks from clouds. The crew also has created a luminous moon for the scenes. The lighting crew is composed of Lyle Mays, David Doenning, Sam Claussen, Dan Burns,

Dawn Crawford, Lola Swan and Frank Nichols.

The supernatural also appears in the play's sound effects. Guitarists Bill Stiles and Jim Wardlow play folk music throughout the play, but they have also experimented to make distorted, mechanical sounds to accompany the witches.

Other sound effects are gourds and rattles for the witch scenes and lots of thunder. The most difficult effect to find was the sound of a screaming eagle that is heard throughout the play. Roger Brown is chairman of the sound crew with Linda Tarpley, Mike Leuthen and Stanley Graham assisting him.

Other members of the production are Sherry Goff, program continuity; Tim Elliott, program cover; Neil Larson, Gary Mitchell, Paul Shanahan, Mike Gilpin, Mike Davis, Wardlow, Linda Zweighaft, Judy Pearcy, Paula Smith, John Hutcheson and Nichols, set construction.

Kathy Watkins, chairman, Judy Ardrey, Vicki Buckingham, and Linda Larson, business and box office; Pat Pickett, chairman, Stan Graham, Wardlow, E. J. Murray, Vicki Buckingham, publicity; Graham, chairman, Linda Tarpley, Wardlow, Laura Flesch and Steve Rose, furniture and props.

Steve Kluthe, Alan Hendrickson and John Starchman, house managers; Diana Fellwock, coordinator, Debbie Riggs, John Hutcheson, E. J. Murray, Diana Roney, Marcy Storm, Sue Luebber and Jeneane Tune, bookholders; Diana Fellwock, chairman, E. J. Murray, Vicki Buckingham, Gloria Brittenham, Judy Ardrey, Jeneane Tune, Debbie Riggs, Diane Roney and Marcy Storm, usherettes.

Paula Smith is serving as stage manager for the production. Judy Percy will serve as assistant stage manager. Carol Brown will act as student director, aiding Mrs. Hunt.



Jon Fowler, MSC art instructor, exhibits an example of his sculpture entitled "It Doesn't Taste Like Tomato Juice."

MSC Welcomes Art Instructors, Jon Fowler, Werner Reinchrath

Two new art instructors in the Missouri Southern College art department include Jon Fowler and Werner Reinchrath whose artistic works appeared in the Spiva Art Gallery's first showing.

Fowler received his B.S. and M.F.A. degrees from the University of Arkansas. He also has done graduate work at the University of Arkansas.

Reinchrath hails from Romania, coming to the United States in 1955. He came to Missouri Southern from Bowling Green, Ohio, and holds a M.F.A. degree.

When speaking of his works, Fowler says the head is of primary interest because it is the most expressive part of the body.

Print making also is included in Fowler's interests. He combines etching, aquatint and various other printing media types to produce satirical prints.

Fowler instructs art composition, ceramics, art education, sculpture techniques and the sculpture class.

Fowler's sculpture, shown in the accompanying photograph, is entitled "It Doesn't Taste Like Tomato Juice." The title inspiration came from a friend of Fowler's. Fowler said the sculpture reminded the friend of someone he knew and since things are

Funny Girl To Play at KSC

A 30-member road cast of "Funny Girl" will present the entire Broadway hit at 8:00 p.m., November 4, in Carney Hall auditorium at KSC at Pittsburg.

Tickets will go on sale, October 28, from 9:00 a.m., in the ticket office at the student union. Tickets are \$2.50 each for general admission.

The touring group will conduct a seminar while setting up their equipment some time in the afternoon, November 4. A limited number of classes may participate in the seminar by making arrangements with the program office of the student union.

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Spiva Center To Play Host For Exhibits

The Spiva Art Center will play host to two exhibits in the near future.

The first activity, an exhibit and lecture, will be presented October 31. The program, entitled "Tomb Rubbings," will be delivered by Mrs. Lou Adair, formerly of Carthage, now living in London, England. Mrs. Adair is a member of the Royal Society of Tomb Rubbers and will bring with her several examples of her organization's work.

The "Tomb Rubbings" program will be presented at 2:00 p.m., in the Spiva Art Gallery.

Water Color, U.S.A. will begin November 4. The paintings which will be shown are a part of a national exhibit of water colors held in Springfield, Missouri, earlier this year.

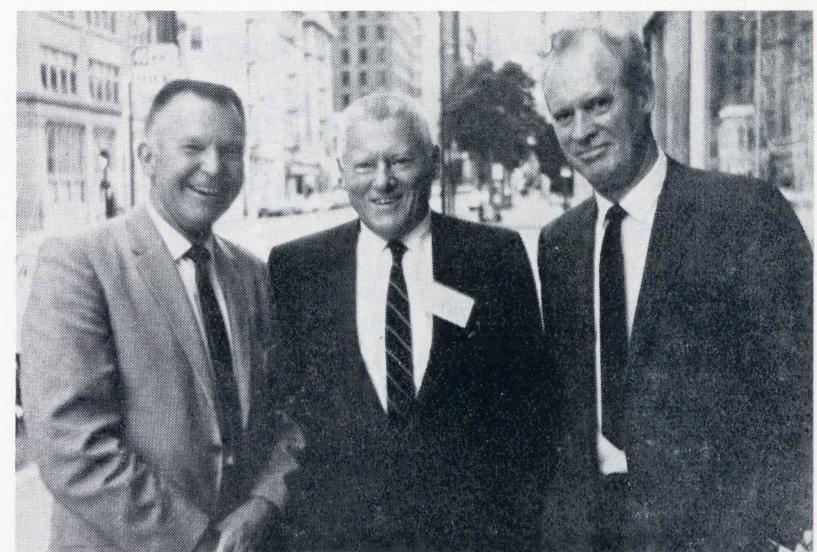
The national water color exhibition was a highly competitive showing as there were 1,800 paintings submitted for the Springfield show. Of these entries, about 150 were selected for showing.

The national contest was organized nine years ago for the purpose of lending emphasis to the fact that water color ranks equally in importance with all other media of artistic expression. Since its inception, Water Color, U.S.A. has aroused a great amount of interest and has become the top water color show in the nation. The prize money now measures in the thousands of dollars.

The popularity of the event and the prize money have attracted nationally known artists of every style — Ed Whitney, Rex Brandt and Robert Higgs. The late Robert Higgs, a local artist, was one of the major prize winners in the 1966 showing.

The 50-55 paintings which will be shown in the Spiva Art Center were selected by a three-man jury as a touring exhibition to be shown in colleges and art galleries throughout the nation.

The exhibition will be open to the public and will run throughout the month of November, beginning November 4.



This past summer, Dr. Lloyd Dryer, left, MSC psychology instructor, had the opportunity to meet the authors of the general and adolescent psychology textbooks. The texts have been used at the College for many years. In the center is Dr. Floyd L. Ruch, author of the general psychology text. On the right is Dr. James C. Coleman, author of the adolescent psychology text. The three psychologists met at the American Psychological Association meeting in San Francisco.

Phi Theta Kappa Banquet To Honor Scholarship Winners

The Eta Chi chapter of Phi Theta Kappa will host an Honors Banquet for scholarship recipients and donors, at 6:30 p.m., October 28, in the College cafeteria. Also at the banquet, Phi Theta Kappa will conduct initiation ceremonies for new members.

Dr. Floyd Belk, chairman of the scholarships, aids and awards committee, said that the banquet will honor outstanding students who have received scholarships and will give them an opportunity to meet the donors of their scholarships.

Recipients of both patron scholarships, such as donated by area businesses, and the President's and Dean's scholarships will be honored. The President's scholarships are given to the valedictorians and salutatorians of area high

schools. The Dean's scholarships are presented as academic scholarships to students who rank in the top ten percent of their classes.

The high school principals of students who have received the President's and Dean's scholarships have also been invited to attend the Honors Banquet.

Approximately 80 patron scholarship winners will be honored. Between 300 and 400 persons are expected to attend the banquet.

Invitations have been sent to 22 MSC students who are eligible to join Phi Theta Kappa. The students who wish to become members of the organization will be initiated in ceremonies at the banquet.

The Honors Banquet will launch activities for Homecoming week.

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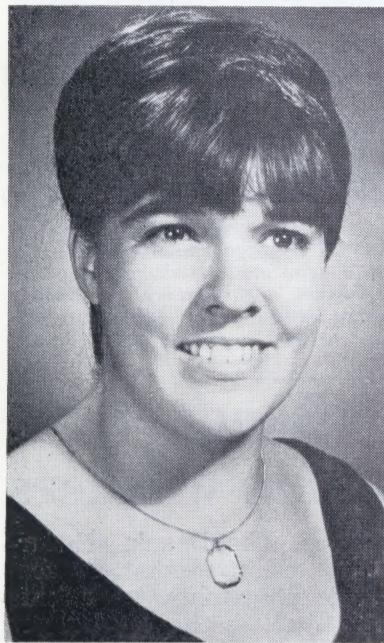
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CALL IN — DRIVE IN — DINE IN

Sue Baker Presents Recital

Sue Baker, mezzo-soprano, presented a recital at the Joplin Woman's Club, October 20.



Sue Baker

Sue sang a variety of German, Italian and English language numbers during the recital. She was accompanied by Denise Crosswhite. She was assisted by Roberta Sluder, violinist, and Marilyn McElwee, pianist, who performed a Beethoven sonata.

A 1966 graduate of Carl Junction High School, Sue is currently a student of Oliver Sovereign of the MSC staff.

It was the first senior recital presented by the music department of Missouri Southern College. The senior recital is one of the requirements toward fulfillment of a Bachelor of Science in Music Education degree now available under the four-year program.

Art Center To Show Films In '68 Series

The Spiva Art Center film society will present the second film in the 1968-69 series at 7:30 p.m., next Tuesday.

The program will present W. C. Fields in "The Fatal Glass of Beer" and "L'Atalante," a French classic.

"The Fatal Glass of Beer," an American film, presents Fields in a ridiculous comedy based on a stage sketch by the actor. The Mack Sennett comedy takes place in the far North. Wrapped in a fur coat, Fields sits on a camp stool. From time to time, he goes to the door, opens it, comments on the weather and gets a face full of snow.

"L'Atalante," a French film by Jean Vigo, contains a rich vein of natural humor and lyric fantasy. It portrays the tender, ironic story about a honeymoon on a barge.

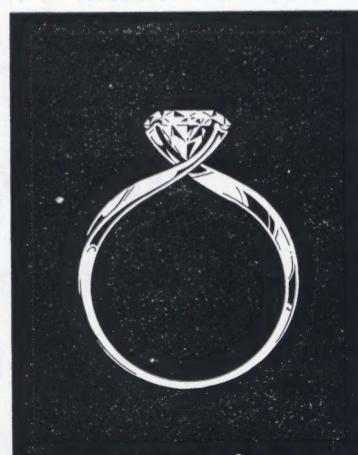
Program notes will be furnished, and a discussion will follow each film.

Membership fees of \$4 for adults and \$3 for students will allow the holder to see Tuesday's program and the remaining four programs.

Other films in the series will include "The Passion of Joan of Arc" and "Shipyard" on November 26; "Alexander Nevsky" on February 18; "Brandy for the Parsons" and "Momma Don't Allow" on March 11; and "Hiroshima Mon Amour" on April 15.

Persons seeking further information may call MA 3-0183.

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Student Nurses' Association elected officers for 1968-69 recently. Officers include Barbara Bailey, vice president; Barbara Jackson, parliamentarian; Sondra Duncan, president; Rosemarie Kostyak, corresponding secretary; Patricia Trago, recording secretary; and Mary Boes, treasurer. Mrs. Marilyn Jacobs serves as advisor of the group.

Student Nurses Elect Officers

The MSC Student Nurses' Association has officially become the Eighth District representatives to the Missouri State Student Nurses Association.

The association acts as a channel of communication between student nurses, the state unit and the National League of Nursing. It also provides

a professional organization for student nurses.

There are currently 30 students in the association. The nursing program encompasses 35 students. Twenty students in the program are now second year members and are observing at St. John's Medical Center. There are 15 freshmen enrolled in the program.

Crossroads Sale Ends Today

Today ends the 10-day special sale of 1968-69 Crossroads, the College yearbook. Students who fail to order yearbooks at this time will be unable to purchase them after publication.

Today also marks the last day that freshmen and sophomores may have their individual photographs taken. Juniors had their photographs taken during the week of October 14.

Any underclassman who has not had his photograph made should do so on a make-up day, next Wednesday. Pictures are taken in a room in the southwest corner of the Mansion House.

Seniors will receive notices through the mail, as to when they should have their photographs made.

Spiva Library Offers Dialog Tape System For Study, Enjoyment

Spiva Library houses not only books, periodicals, microfilm and other audio-visual aids, but also a device with which many students may not be acquainted.

The device is the Chester Dialog System. This machine is the reason for the half-dazed students sitting at the largest table on the main floor in the Library. The students are wearing headsets and usually look as if their minds are a million miles away. However, they are really studying their German or Spanish, listening to Shake-

speare or hearing Leonard Bernstein in concert. Sometimes for relaxation, usually for assignments, but for whatever reason, the dialog system is an aid to students.

Teachers may request plays, poetry, stories, music or study questions to be put on the tape system. When a student wishes to listen to his assignment, he checks the tape listings posted near the table. Here he finds the tape number of the program that he wishes to listen to. Fifty-six programs may be listed at one time.

The student seats himself in front of the system and raises the dial set which is on hinges inside the table-top. After plugging in his headset to the dial system, he dons the headphones and dials any digit to get a dial tone. After hearing the dial tone, he dials his two-digit program number and proceeds to hear his tape. When the tape is finished, or when he is finished listening, he should dial any digit to stop the tape. This is an important step because "dialing out" will stop the tape so that it will not continue to play.

There are 20 headsets available at one time. Students are asked to be extremely careful as they operate the systems because the systems are quite expensive as well as costly to repair.

Students are encouraged to use the dialog systems as they were purchased for the students' benefit.



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Danny Charles, MSC freshman majoring in violin, has been awarded the first annual Francis Rae King Memorial Scholarship.

Danny Charles Receives King Scholarship

Danny Charles, MSC freshman, has been awarded the first annual Francis Rae King Memorial Scholarship.

Mr. and Mrs. Mel King of Norman, Oklahoma, established the scholarship in memory of their daughter. Francis, who was a freshman music major at MSC, was killed in a car-train accident last year.

The scholarship is an annual award of \$500, granted

to an MSC student majoring in music on the basis of ability and need.

In addition to the scholarship, the Kings also presented Francis' piano, music and music rack to the MSC music department in memory of their daughter.

A violin major, Danny is the son of Mr. and Mrs. Boyd Charles, Jr., of Tulsa, Oklahoma.

Baptist Student Union Plans Activities for 1968-69

Baptist Student Union of Missouri Southern College has announced a full calendar of events for 1968-69. Leonard Roten, director of BSU, stated that the program will be built around the activities ministry.

Approximately 700 students are expected to participate in the activities which include football and other sports, socials and special retreats and conferences. One of the main conferences will be the State BSU Convention to be held in Kansas City, November 8-10. Fellowship breakfasts will

be held every Monday and Thursday mornings at 7 o'clock in the Lion's Den in the cafeteria. Students are invited to attend all BSU events.

Students interested in joining BSU may contact Leonard Roten, BSU director, or the officers for further information.

Officers are Mickey Leuthen, president; Caroline Marbut, secretary; Jimmy Carter, stewardship; Janet Thomason, social; Janice Gilstrap, enlistment; Marcy Storm, missions; and Bonnie O'Brien, publicity.

CIRUNA Elects Officers

Ramona Chrisman was elected president of CIRUNA in elections last week. Other officers are Bill Gessler, vice president; Diane Case, secretary; Marilyn Brown Pitts, treasurer; and Terry Helton, parliamentarian.

This year CIRUNA has been completely reorganized. In an effort to widen the scope of its activities, the club has been opened to all history and political science majors.

Tentative plans include attending the Missouri mock United Nations at which MSC will represent Kenya, Africa.



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Micro-Teaching Simulates Situations in Classrooms

Prospective teachers in all fields at MSC are being given a chance to further their experience in teaching. Here at the College, the education department is trying to give the student-teacher a closer look into the classroom situation before he must face it. They are doing this through the use of micro-teaching.

Micro-teaching is a scaled-down teaching process. The student teacher and his fellow students play the role of a typical class in elementary or high school. Each student-teacher is given a chance to make up a lesson plan. He or she tries to stimulate student involvement. The student-teacher presents the lesson lasting from five to ten minutes.

Micro-teaching is videotaped. Dwight E. Mason runs the video tape machinery. The setup involves two cameras, one for "close up" shots and the other for shots of class reaction as a whole.

Three sensitive microphones pick up class discussion. One is around the student teacher's neck. The other two are nondirectional and pick up the

Math Club Holds Drive For Members

Memberships in the Missouri Southern College Math Club still are open, according to a club spokesman.

Meetings are held on the second and fourth Thursday nights of each month at 8 o'clock in the Lion's Den at the College union.

Interested persons are urged to attend.

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class response. There are three television monitors. One is used by Mason to view the student as he is being taped. The other two serve as playback monitors for the whole class.

The video-tape machine works on much the same principle as a regular tape recorder. It records images and sound magnetically for playback.

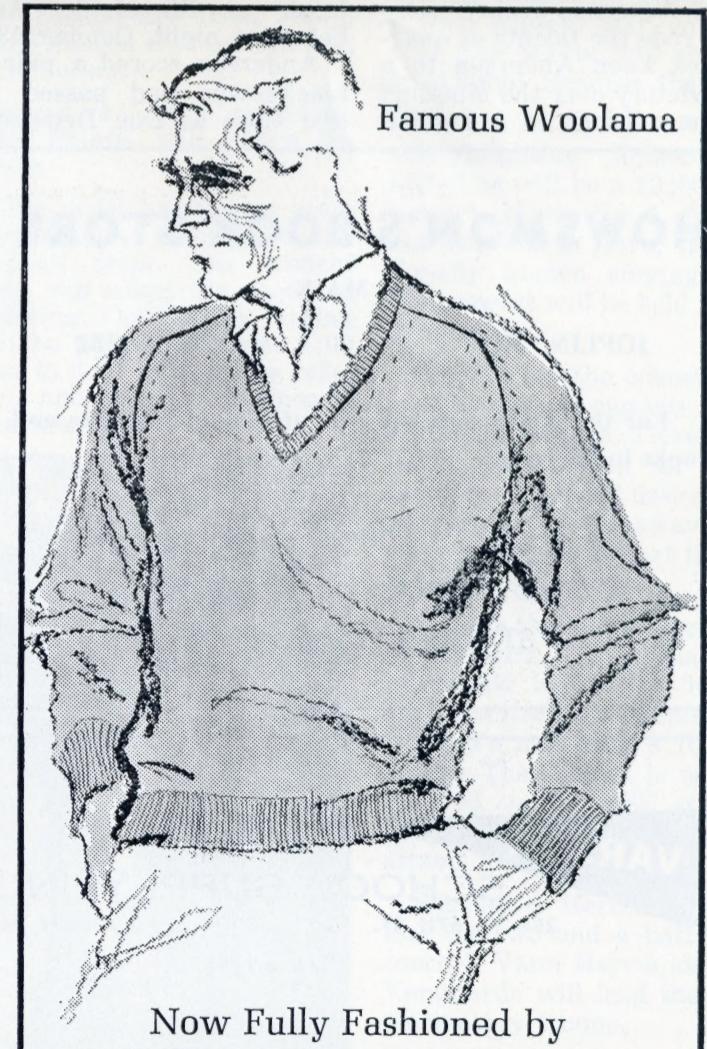
With the aid of the videotape, the student can see himself as he appeared to his "students." He can study his techniques and evaluate his efforts for himself. The educational instructor helps by encouraging the student to continue his good traits. He also limits his criticism to about two faults at a time.

After seeing the film the student often thinks, "Is that me?" This only goes to prove that the student is his own worst critic.

The educational and psychology department, headed by Dr. Charles Niess, is also offering the educational student a chance to see simulated situations. They show films of a classroom in disorder. The film is stopped and it is then up to the student to find a solution. The students discuss the situation among themselves and with the instructor to decide what should be done. The film is then continued and they are shown how the experienced teacher handled the disorder.

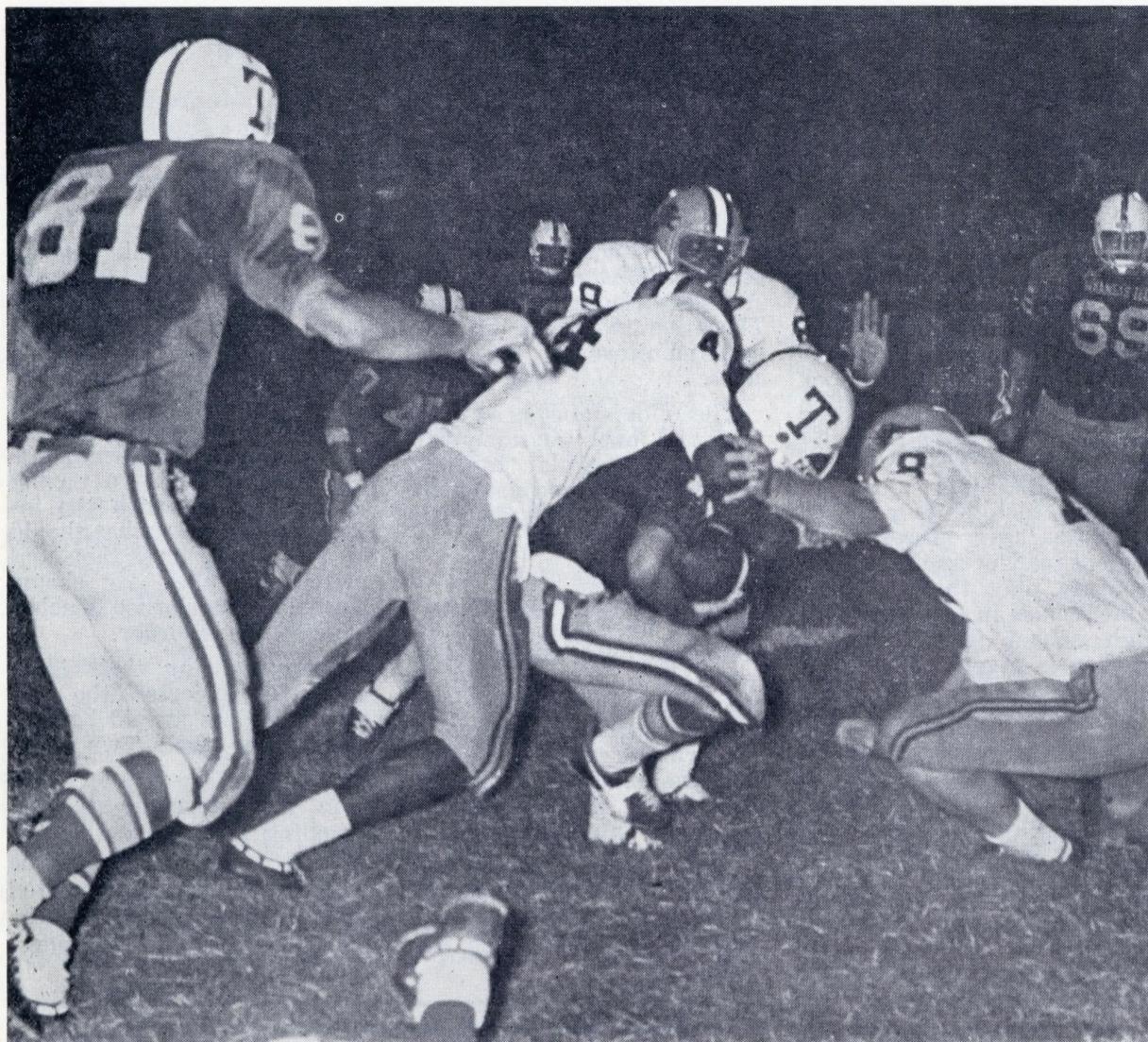
By comparing their ideas with the "experts," the education majors should be able to improve their own techniques.

In years to come students enrolling in education at the College will profit from the methods being formulated now. But they too will face the "no-lie-objectivity" of videotape.



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Missouri Southern gridders Harold Fountain (44), Dale Green (89) and Jim Hoots (78) combine to bring down Arkansas Tech defensive halfback R. E. Hodges after a pass interception during the Lions' 53-0 setback at the hands of the Wonder Boys at Russellville, Ark., on Saturday night, October 12. Other identifiable Tech players are Darryl Melton (47), Phil Fisher (12) and Rick Chudy (69).

Potent Arkansas Tech Eleven Rolls Past Southern, 53 to 0

The Arkansas Tech Wonder Boys rode the talents of quarterback Leon Anderson to a 53-0 victory over the Missouri Southern Lions in a football

tussle at Russellville, Ark., Saturday night, October 13.

Anderson scored a pair of touchdowns and passed for two more as Don Dempsey's

eleven registered its fifth consecutive victory of the season. The loss was the fifth in a row for Jim Johnson's MSC gridders.

Anderson put the hosts on the scoreboard midway through the first period, boomerang over from one yard out. Daniel O'Bar booted a 23-yard field goal late in the same stanza to give Tech a 9-0 advantage.

The Wonder Boys scored a pair of touchdowns during the second period to boost the bulge to 23-0 at halftime. The tallies came on a one-yard run by Anderson and a 26-yard scoring aerial from Anderson to Don Thorne. O'Bar booted both PATs.

A 44-yard pass from Anderson to Bill Nelson, O'Bar's 40-yard field goal and a 10-yard scamper by Larry Brown gave Tech 17 points in the third quarter, raising the lead to 40-0 going into the final stanza.

Lawrence Fitting, second-string signal caller for the Wonder Boys, connected with Willie Jones on a 36-yard TD aerial, and Brown scored from the four-yard stripe during the final quarter to close out the scoring in the clash.

The visitors had a touchdown called back during the fourth period as tailback Tom Gunning erupted for a 26-yard scoring jaunt. The tally, however, was called back by an offensive holding penalty. The Lions fumbled on the next scrimmage play, with Tech recovering.

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Lions Log First Win of Season

Missouri Southern's Lions, paced by quarterback Rex Perry and tailback Sam Keaholha, unleashed the potential energy they had been storing for five weeks and rolled to a 48-0 victory over Northwood Institute of Cedar Hill, Texas, in the first annual Maple Leaf Bowl tussle at Carthage last Saturday night.

The win was the first for the Lions in collegiate competition. Northwood suffered its fifth setback in as many outings.

Perry, replacing the injured Pat Wozniak, completed eight of 11 passes for 163 yards and rushed for 57 yards in eight carries as the Lions built up a 42-0 halftime advantage.

Keaholha, whose appearance in the contest was his first of the season, led the potent MSC ground attack with 79 yards on 17 tries.

Southern scored the first two times it touched the ball to roll up a 14-0 bulge at the end of the first quarter. A 55-yard scoring aerial from Perry to Leonard Gay and Kenny Hall's 77-yard punt return accounted for the TDs. Bert Davis booted both PATs.

Jim Johnson's Lions scored four times in the second quarter to put the game on ice. The tallies came on a 32-yard jaunt by Perry, a 25-yard pass from Perry to Gay, a 10-yard scamper by James Scott and a 1-yard dash by Joe Kodba.

Perry connected with Dale Green for 37 yards and a touchdown to close out the scoring in the third quarter.

MSC rolled up 232 yards rushing, 199 passing and 110 on punt, kickoff and pass interception returns while limiting the Bears to 103 yards on the ground and 78 through the air lanes. The Lion secondary picked off five enemy arials.

The Lions are scheduled to invade Lawton, Okla., tomorrow night for a contest with Cameron State College.

November 2, the Lions will meet St. Mary's of the Plains, Dodge City, Kansas, in the traditional Homecoming tilt at Junge Stadium. During halftime, student body president John Prince, will crown the 1968 Homecoming Queen. The football team nominated the four candidates for the honor.

Candidates are Terri Neal, junior; Sharon Sommariva, junior; Judy McMillan, freshman; and Debbie Riggs, freshman.

After the Homecoming game, the Lions will have two games remaining on their schedule. November 9, the squad travels to Pittsburg, Kansas, for a battle with Kansas State College. The Lions will end their season, November 23, with a home stand against Northeast State of Kirksville.



Southern's Courtney Sanders (41) returns the opening kickoff of the second half for 30 yards in the Arkansas Tech encounter. Sanders picked up 57 yards on returns during the contest.